

Photography Contest 2024 Informa on & Rules

Descrip on/Overview:

Photography o ers a mode of crea ve communica on as well as a lens into the communi es we inhabit and visit. Photographs can capture a range of moments and expressions, people, places, and events. As such, the O ce of Academic A airs and Center for Excellence in Teaching & Learning would like to invite all University of Detroit Mercy community members to submit digital photographs for considera on as part of an ongoing annual photography contest. The contest is open to faculty, sta , students, and administrators to celebrate and display our unique world views. You can submit photographs in the categories listed below (one entry per category). Firstplace winners in each category will receive cash prizes and an enlarged, mounted copy of their winning photographs.

All photographs should be submit ed using the following guidelines

Each entry must include:

- Contestant Name, email, phone number
- A concise photograph tle

(Title on digital entry file must match the entry form. "un tled" or "file number" is not acceptable)

- Date taken and category entered
- Descrip on/Ar st Statement of photograph
- A copyright no ce (if applicable)

• Camera or deviceagesker/seedestofeapinotaldifepiplaatsltekevild createutese/issents; landscapes, seascapes, underwater, architectural, and industrial scenes. Seasonal scenes which display a fundamental design or mood are also acceptable. Image enhancement must be limited to minor adjustments (contrast, exposure, cropping, HDR, dodge and burn) are appropriate.

A er Dusk to Dawn: Details the photographic imagery captured a er the sun goes down. This includes but is not limited to starry skies, life under neon lights, streaking tra clights, mother nature at night, scenic landscapes and cityscapes, film noir portraits, crea ve use of light and shadows. Image enhancement must be limited to minor adjustments (contrast, exposure, cropping, HDR, dodge and burn) are appropriate.

Digital Manipula on: Images can be digitally enhanced or altered to create an en-rely di-erent photograph. Removed images, inserted images, and cloned images and the like may be used to create a di-erent picture. Combined images must be images produced by the photographer (no images, internet images or photos taken by someone else and combined with contestant's imagery) the finished entry must s-II appear to be a photograph – not an ar-s-c impression or design.





• Photos must be taken in accordance with federal, state, and local laws. Photos that violate or infringe upon another person's rights, including but not limited to copyright, are not eligible. Photos that contain sexually explicit, nude, obscene, violent, or other objec onable or inappropriate content, as determined by UDM in its sole discre on, are ineligible for all categories of this contest.

Ethics:

Entrants must disclose the circumstances under which an i $% t_{\rm c}$ and $t_{\rm c}$



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