

Minha Comunidade

A Study of History, Culture and Community through Photography **Designed for 11th and 12th Grade College Preparatory Students**

LessonNumber 1 and Title: Introduction to Brazil

Reading
Integration

Description (How will the student demonstrate the learning outcome?)

Resources/MediaNotes

Student will select and research an aspect of Brazilian culture such as food, dance, music and art and describe how African descendants have influenced this part of the culture.

Assignment (attached below)

LessonNumber 2 and Title:

Resources/MediaNotes

Students will compare and contrast a specific

LessonNumber 3 and Title: Representations of

Resources/MediaNotes

Students will take photographs of objects and people around the classroom using photographic composition elements.

Assignment (attached below)

LessonNumber 4 and Title: Editing Digital Photographs

LessonDescription:

Learning Outcomes: SWBAT practice using photographic compositional elements. SWBAT use basic digital photographic editing techniques.

Activation

Description (What is the student going to see, hear, watch, do or read?)

Resources/MediaNotes

Students will look at an image created by another student and give positive feedback and suggestions for improvement.

Materials: digital photographs, notes on composition

Reading

Assignments (attached below)

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LessonDescription:

Learning Outcomes:SWBAT create a photograph that exhibits a physical, social or geographic characteristic of Cass Technical High School.

their community.

Activation

Description (What is the student going to see, hear, watch, do or read?)

Resources/MediaNotes

Review of previous information about various communities in Brazil and the United States.

Materials: See notes and resources from lesson 2 Comunidade

Reading

Assignments (attached below)

Reflection (attached below)

Demonstration

Description (What is the student going to see, hear, watch, do or read?)

Resources/MediaNotes

Class discussion of what are the important aspects of a community and how these aspects contribute to the positive or negative nature of the community.

x Geographic/physical

x Social/human

Material: See notes and resources from lesson 2 Comunidade

Reading

Assignment (attached below)

Application

Description (What is the student going to do? How are they going to receive guidance and feedback?)

Resources/MediaNotes

Select a location, person and a group of people in Brazil and Detroit (see TTTCMFTj-0.1mj-0.0gj6eC /P MCID 30 8

LessonNumber 8 and Title: Minha Comunidade

LessonDescription:

Learning Outcomes:

Activation

Description (What is the student going to see, hear, watch, do or read?)

Resources/MediaNotes

- x Student teacher discussion of research process in lesson seven.
- x Student selection of one topic from research to create photographic series.

Materials: Research notes from lesson seven.

Reading

Assignments (attached below)

Reflection (attached below)

Demonstration

Description (What is the student going to see, hear, watch, do or read?)

Resources/MediaNotes

- x Teacher will show photographs from trip to Brazil that demonstrate documentation of a community.
- x Class review of photographs of Brazil from Parks, Naylor, Verger, Salgado and Azevedo.

Material: Photographs from Brazil trip 2018, reproductions of Brazil photos from Parks, Naylor, Verger, Salgado and Azevedo.

Reading

Assignment (attached below)

Application

Description (What is the student going to do? How are they going to receive guidance and feedback?)

Resources/MediaNotes

- x Students will use their list to photograph the specific aspect of their community using the photographic compositional elements taught previously. (At least 100 images)
- x Students will select 10-12 photographs from the original 100 to represent the community.
- x Students will use photoshop/photoshop mix to edit and manipulate the 10-12 selected photographs.

Materials: Camera, Camera phone, computer

Reading

Integration

Description (How will the student demonstrate the learning outcome?)

Resources/Media/Notes

Students will write a statement explaining their choice of images.

Assignment (attached below)

LessonNumber 9 and Title: Preparing artwork for presentation/exhibit

LessonDescription:

Learning Outcomes: SWBAT prepare a photograph to be presented in an exhibition through mounting and matting.

Activation

Description (What is the student going to see, hear, watch, do or read?)

Resources/MediaNotes

Through a peer review process, students will select one photograph to prepare for exhibit.

Materials: Critique guidelines from previous lessons

Reading

Assignments (attached below)

Reflection (attached below)

Demonstration

Description (What is the student going to see, hear, watch, do or read?)

Resources/MediaNotes

Teacher will demonstrate the mounting and matting processes.

Material: Matting and mounting technique and process hand out, old calendars, mat cutter, x-acto knives, tape, pencils, erasers, mat board.

Reading

Assignment (attached below)

Application

Description (What

LessonNumber 10 and Title: Post-Assessment

LessonDescription:

Learning Outcomes: SWBAT analyze the African influence on Brazilian history and culture.

SWBAT explain and discuss similarities and differences in Afro-Brazil and African-American history, culture and community. SWBAT analyze and interpret photographic compositions.

SWBAT compare and contrast the works they created with the works of other photographers.

Activation

Description (What is the student going to see, hear, watch, do or read?)

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